



THE  
NATIONAL  
YOUTH  
ORCHESTRA



The National Youth Orchestra warmly welcomes you – whether you're a musician or a member of the audience, you'll find a part to play in this unique community.

# Play your part

## Teenagers

Make music a bigger part of your life with free musical opportunities.

## Music Educators

From Free for Teens tickets to workshops, school takeovers to long-term partnerships, together we can help more teenagers play their part in life through music.

## Supporters

As a supporter and donor you can play your part in opening the door to orchestral music for thousands of teenagers.

**There's a part for everyone to play!**

## Stay up to date with NYO

Scan the QR code to sign up to our newsletter and receive news and musical surprises from the NYO community.



# BEYOND

## Venues

Wednesday 6 August, 7.30pm  
**Birmingham Symphony Hall**

Friday 8 August, 7.30pm  
**Snape Maltings Concert Hall**

Saturday 9 August, 7pm\*  
**BBC Proms, Royal Albert Hall**

Sunday 10 August, 11am†  
**Relaxed Prom,  
Royal Albert Hall**

## Programme

John Williams  
**Star Wars**

Caroline Shaw  
**The Observatory**

Interval

Gustav Holst  
**The Planets**

Dalia Stasevska –  
conductor

†Tess Jackson –  
conductor

\* Listen live on BBC Radio 3, 9 August  
Watch on BBC Two, 24 August  
Available on BBC Sounds and BBC iPlayer

This performance will last approximately  
2 hours 15 minutes

# Hello and welcome

I'm incredibly excited to welcome all of you to Beyond! Prepare yourself for an intergalactic journey across the cosmos, from our own solar system to a galaxy far, far away! This summer is extra special for me, and some of the other musicians you see on stage, as it will be our final performances with NYO, before we take our passion for music into the next stage of our lives, whatever that might be.



I've had a wonderful adventure with NYO. From my first experience in the NYO community, as part of NYO Inspire, to performing on stage at the Proms as part of the Orchestra. The amazing opportunities have not only helped me develop as a musician but my confidence has grown and I've become a mentor for other young people. You won't find the same energy and excitement in any other orchestra. The shared experience we have as young people all playing our part is something really special. The way we connect with each other, with audiences, and with other young people is incredibly powerful.

Tonight, we're performing two pieces that inspired me to play the horn, so in a way it feels like a full circle moment, ending my time in the Orchestra playing music I've loved ever since I was young. I can remember watching *Star Wars* for the first time and being really captured by the sound of the horn. In my county there used to be a youth orchestra, and also a wind band for younger players. When I was eight I played in the wind band. At the end of each rehearsal I would run to the other rehearsal space, hoping to catch a glimpse of the older orchestra playing *Mars* from *The Planets*. I was entranced by the sound of an orchestra and all of the different colours it could create. I hope this music opens a door to your own musical exploration, just as it did for me.

Sit back and prepare for the Orchestra to jump to light speed!

**George Brady**  
Horn, 17, *Lauder*



# It takes a nation to create a national youth orchestra

**It's an incredible sight. 160 teenage musicians on stage, bringing their full selves to a shared act of musical expression. The Beyond tour marks the culmination of a year of deep commitment – to one another, to their music and to the audiences they play for.**

It's easy – and encouraged – to get swept up in the phenomenal energy this Orchestra generates on stage. But these performances are just one moment in a greater journey, one that stretches across years, communities and an entire network of musical support. We're proud to be one organisation in that collective effort.

From the music teachers who ignite a first love of sound, to the local ensembles and youth orchestras that nurture young players as they find their musical voice, every part of the music education sector plays a vital role. Schools, music hubs and organisations across the country offer space for young people to explore, learn and grow. At each step, they're not only learning to play, but discovering what it means to belong and to create something greater together.

This journey comes into full focus when NYO musicians step on stage. In these moments, their collective commitment becomes something extraordinary and they go beyond what they believed possible, not through individual brilliance, but through the power of playing together.

Every musician on this stage has been supported by people who believed in them – who listened, encouraged and made space for them to grow. Parents, guardians, families and friends have all played an essential part in helping them reach this moment.

This is the nation's orchestra of teenagers not just playing orchestral music at the highest level, but reshaping what it means

and who it's for. Through their encounters with teenage participants and audiences, they're reaching out to their generation and that's their biggest mission. Because when young people see themselves reflected on stage, when they feel invited, orchestral music becomes more open and relevant. In these acts of connection, NYO musicians push the music forward, sharing it with energy, urgency and joy.

But that mission doesn't happen in isolation. The Orchestra's mission to reach teenage audiences wouldn't be possible without the dedication of our partners in the music education sector. This year, NYO musicians performed to thousands of their peers in free school concerts across the Midlands, Lancashire and Devon, many experiencing live orchestral music for the first time. These powerful encounters were only possible thanks to the collaboration of local music hubs, who worked alongside us to bring in musically curious teenagers from their communities.

Our musicians are giving their all, and they can go further, reach wider and inspire more young people because of the collective effort behind them.

It really does take a nation for a national youth orchestra to exist and to thrive. It's built on shared effort, care and commitment. Many of you reading this have played a part in making it possible and we're deeply grateful.

**For that, we say thank you for going beyond, for teenage musicians everywhere.**

John Williams (b.1932)

# Music from *Star Wars*

The cinema screen is dark. Yellow text starts to scroll before our eyes: “A long time ago in a galaxy far, far away...” and then – bam. That first, unmistakeable chord of the ‘Main Title’ in John Williams’s score to *Star Wars: A New Hope*. This is the first of many *Star Wars* films and spin-offs: cosmic adventures on an epic scale, tales of good versus evil, moments of bravery, family ties and enduring friendship.

Unifying these films, beyond scripts, special effects and movie stars, is the music. Search YouTube for ‘Star Wars medal ceremony – no music’ and you’ll discover videos demonstrating just how vital John Williams’s score is in creating atmosphere. Without it, the mood falls flat. What’s more, each character or relationship has their own musical theme, creating audible links across scenes and films.

Following that iconic opening, we embark on a whistlestop tour of the *Star Wars* universe. *Attack of the Clones* (Episode II) takes us ‘Across the Stars’ – a lyrical love theme. The haunting, sinister ‘Psalm

of the Sith’ from *The Rise of Skywalker* (Episode IX) is contrasted with the daring spirit of ‘Scherzo for X-Wings’ (*The Force Awakens*, Episode VII). A ‘scherzo’ is a lively piece, and in this depiction of spaceships flown by the Rebel Alliance, Williams recalls the main *Star Wars* theme.

Finally, you’ll hear ‘The Jedi Steps and Finale’, which reflects the mystical side of the *Star Wars* universe. The Force binds everything and is harnessed by our central hero, Luke Skywalker, whose theme returns before Williams’s dazzling music send us on another adventure beyond.



Caroline Shaw (b.1982)

# *The Observatory* (2019)

Stories of adventures through space and sci-fi films were among the inspirations for *The Observatory* by American composer, violinist and singer Caroline Shaw – a versatile musician who also happens to be the youngest ever winner of the Pulitzer Prize. Shaw says: “I love the way epic tales of the beyond can zoom in and out, using imagined alternative universes to tell stories about ourselves on multiple scales at once. And I love how music in these films carves and colours our attention to those worlds.”

Shaw wrote *The Observatory* after going on a morning hike to Griffith Observatory in Los Angeles. She says of the experience: “I looked down at the city with all its curving road patterns, and up at the sky, which has been observed and wondered about since the beginning of consciousness.” She started thinking about her friend, who is a cosmologist “at the cutting edge of the ancient tradition of stargazing”, finding new ways of interpreting the information gathered by radio telescopes. Shaw sees a connection between the way science helps us view the universe from different angles, and the way music can inspire us to interpret our cosmos from varying perspectives.

*The Observatory* contrasts sonic explosions with moments of spacious serenity, plus a few references to music by Richard Strauss, JS Bach, Sibelius and Brahms. As Shaw says, “*The Observatory* features some very large chords, and some very large spaces”, with “moments of chaos and of clarity”. Musical ideas are heard both compressed and expanded, “like objects in orbit at different phases”. At the end of the piece, “the very large chords return”, but “their behaviour is not the same as when we began...”





Gustav Holst (1874–1934)

# The Planets, Suite, Op.32 (1914–17)

1. Mars, the Bringer of War
2. Venus, the Bringer of Peace
3. Mercury, the Winged Messenger
4. Jupiter, the Bringer of Jollity
5. Saturn, the Bringer of Old Age
6. Uranus, the Magician
7. Neptune, the Mystic

Holst's *The Planets* may be the most influential space-inspired music ever written. Just listen to the *Star Wars* 'Imperial March' by John Williams and you'll hear echoes of Holst's 'Mars'. Holst, a British composer and trombonist, was more interested in astrology, the mystical idea of space, than the more fact-based astronomy, so he gave each planet in the solar system a distinct character in this work.

For 'Mars – The Bringer of War', Holst used five beats in a bar and marching rhythms, played by the strings with the wood of the bow, to drive the music forwards, accompanied by organ at the movement's end, which adds extra impact. A horn solo begins the dreamy 'Venus – The Bringer of Peace', and the tinkling bells of a celesta (a keyboard instrument), adds to the magical atmosphere. In 'Mercury – The Winged Messenger', musical ideas are rapidly passed around the orchestra. Glockenspiel and string harmonics (extra high notes) add to the light texture, comically contrasted with deep double bassoon at the end.

In 'Jupiter – The Bringer of Jollity', a waltz speeds up and spins out of control, like a wild party, but a noble hymn-like tune steadies the frenzy. 'Saturn – The Bringer of Old Age' slowly builds, like time marching onwards, interrupted by clock chimes played on tubular bells. Ultimately, fear gives way to peace.

From the brass-filled opening bars of 'Uranus – The Magician', Holst makes it clear that the character depicted here is no jovial conjurer, but a powerful sorcerer. Playful motifs and colourful percussion are contrasted with fearsome moments like the loud 'glissando' sweep which goes all the way from the bottom to the top of the organ. The eerie 'Neptune – The Mystic' features off-stage voices, their otherworldly sound eventually fading away, luring us into the stillness of space.

## Meet the conductor

# Dalia Stasevska

### What do you love about being a conductor?

I love conducting for the same reasons I loved playing in an orchestra: sharing music with friends, colleagues and audiences, creating and working on something together and inspiring each other.

### What was your most inspiring moment as a teenage musician?

My experience in playing for the first time in my local hometown orchestra, Tampere Philharmonic. I did an audition, and they invited me as an extra player for two big production weeks playing Holst's *The Planets* and Shostakovich's *Leningrad Symphony*. It was a life changing experience, and I knew that this is what I wanted to do when I grew up!

### What's so special about going 'Beyond' on stage to reach new heights through performance?

As a conductor I need to go deep behind the music and that is something that I enjoy tremendously, being kind of a researcher spending hours in my lab searching for the answers and later sharing my ideas with musicians. In performance we try to reach to the 'truth' and be transported for a moment into the magical world of communicating through music. But at the same time the beauty is that as performers our work is never complete, but it is an endless journey searching for beauty, truth, honesty, love and understanding of who we are.

### What advice would you have for teenage musicians trying to push themselves further than they have before?

I love the quote by T. S. Eliot: "Only those who will risk going too far can possibly find out how far one can go". My advice is to be fearless and dare to do things that are scary, go out of your comfort zone and be prepared to fail, because those are the moments we learn the most.

### What excites you the most about working with The National Youth Orchestra?

I'm tremendously excited to work with these talented young musicians, navigating through different times and genres of music and creating something memorable and lasting together.



# NYO Musicians under the Spotlight

**Clarice Leung**

Clarinet, 17, *Nottingham*

My NYO journey began with NYO Inspire, a few months after I moved to England. I never would've imagined meeting so many friendly and like-minded teenage musicians from across the country. Being a part of this vibrant community gave me a sense of belonging and inspired me to audition for the Orchestra. Having been in the Orchestra for the past two years I have been struck by everyone's passion for music – at each residency we don't stop learning about music, each other and ourselves.

Throughout the year, we make music alongside many other young musicians in the country, including those in the NYO Inspire programme. Last year NYO gave me the opportunity to share my love of music with my local community as well. I performed in an assembly at a primary school where most of the pupils were experiencing orchestral music for the first time. Many of them said they were inspired to learn an instrument afterwards. It's these moments that remind me of the impact I can have as a young musician and how music can become truly life-changing!

**Erin Fflur Jardine**

Harp, 16, *Cardiff*

I have grown so much as a musician since joining the Orchestra. There is nothing like the feeling of performing with others. I love the thrill and the buzz and I get this amazing feeling of camaraderie. Being chosen as Principal this year has been a particular highlight and has given me confidence which has helped me grow as a person and learn so many new skills.

Being a part of the NYO community is so much more than playing in the Orchestra. We take music into various communities and act as ambassadors for orchestral music, for our instruments and as role models for other young people. I love inspiring others and sharing my passion for music with my generation.





# Summer Orchestra List

## STRINGS

### Violin 1

**Peter Ryan**  
Leader

18, *Dublin* †

**Jenny Wells**

Co-Leader

18, *Orpington* †

Seat supported by  
an anonymous donor

**Aki Blendis**

17, *London*

**Richard Eichhorst**

18, *London*

Seat supported by  
Isabella Fulford  
(NYO 2016–2017)

**Joe Netley**

18, *Canterbury*

Seat supported by  
Michael Twaddle

**Zachary**

**Bacon Darwin**

18, *London*

**Joseph Ryan**

17, *Guildford*

**Yunus**

**Eshekh-Alonso**

18, *Bexhill-on-Sea*

**Justin Chan**

19, *Manchester*

**Madeleine Jones**

17, *Diss*

**Noah Hacking**

String Leader

17, *London* †

Seat supported  
by Guy Rigby

**Dora Daisy Bottrill**

17, *London*

Seat supported by  
Rosemary Cahill

**James Jet Uttley**

String Leader

16, *Bingley* †

**Sophie Sze**

17, *Sherborne*

Seat supported by  
an anonymous donor

**Tristan McCardel**

17, *Norwich*

Seat supported by  
The Barbara Whatmore  
Charitable Trust

**Rebecca Nicolas**

18, *Bushey*

Seat supported  
by the Gyll-Leng  
Charitable Trust

**Hugo Dong**

15, *London*

Seat supported by an  
anonymous donor

**Nirvana Che-Lai**

14, *London*

**Hiya Ray**

18, *Cardiff*

Seat supported  
by The Colwinston  
Charitable Trust

**Natalie Fletcher**

16, *Prestwood\**

### Violin 2

**Eve Ward**

Principal

17, *Dartford* †

**Finn Kjaergaard**

Co-Principal

18, *London* †

**Joe Stoller**

18, *Guernsey*

Seat supported in memory  
of Aletta du Plessis

**Lana Jackson**

17, *Liverpool*

Seat supported by  
Venetia Jennings

**Althaea Tang**

16, *West Wickham*

Seat supported by  
Peter and Nina Hamburger  
in memory of violinist  
Kathleen Malet  
(NYO 1949–53)

**Joshua Yin Zhen Tan**

15, *Stratford-  
upon-Avon*

**Vera Hsuan**

15, *Bristol*

**Jennifer Mynott**

15, *Rugby*

Seat supported by  
John and Margaret  
Richards in memory  
of Elspeth Gibb Webb  
and Josephine Richards  
and by The Reynolds  
Foundation

**Malcolm Wong**

16, *Glasgow*

**Saanvi Reddy**

String Leader

17, *Blackburn* †

Seat supported  
by Matthew Cain

**Frederick Wilson**

16, *Alnwick*

**Penelope**

**Boisseau-Hardman**

18, *Newcastle*

*Upon Tyne*

Seat supported  
by the Gyll-Leng  
Charitable Trust

**Myla Bonneville**

16, *London*

**Natasha Freedman**

16, *London*

Seat supported by  
Emma and Phil Geddes

**Alice**

**Chadwick-Jones**

String Leader

15, *London* †

**Laura Maria**

**Gutierrez Müürisepp**

18, *London*

**Lucy Qua**

18, *Armagh*

Seat supported  
by Pat Moore

**Benjamin Giliker**

15, *Buxton*

Seat supported  
by Michael Weston

**Dan Robertson**

17, *London*

**Esme Greenwood**

15, *Sheffield*

Seat supported by  
an anonymous donor

### Viola

**Clio Proffitt**

Principal

18, *London* †

Seat supported by  
Julian and Caroline Nettel

**Rebecca O'Shea**

Co-Principal

18, *Bath* †

Seat supported by  
The Joyce Fletcher  
Charitable Trust and  
by Rod Mullick

# Summer Orchestra List

**Rebecca Wells**

16, *Orpington*

Seat supported by  
an anonymous donor

**Jess Elliott**

17, *London*

Seat supported  
by Nick Haycock  
in memory of  
Norah Williams

**Hugo Jopling**

17, *London*

**Joseph Crown**

16, *London*

**Erin Croke**

17, *Rochdale*

**Hannah Tsui**

16, *London*

**Jaye Lau**

String Leader

16, *Liverpool* †

**Kit Ross**

16, *London*

**Annabel**

**Cullington-Doss**

18, *Southampton*

**Carine Tsz Ying Ko**

16, *York*

**Kylie Szeto**

String Leader

18, *Nottingham* †

**Imani Soren-Fahy**

17, *Rossendale*

**Riana Tam**

18, *Wells*

**Chloe Cheng**

15, *London*

**Thomas Blew**

17, *Dartford*

**Esther Law**

18, *Wells*

**Jasmine Bor**

17, *London*

## Cello

**Ella Harrison**

Principal

18, *Harpenden* †

Seat supported by  
David Dutton and  
Mave Turner and  
The Reynolds Foundation

**Gabriel Ward**

Co-Principal

18, *London* †

Seat supported by  
Karen and Kim Papworth

**Michael Francis**

18, *London*

Seat supported by  
Mark Ford and Stephen  
Metcalfe and by  
The Valentine Group

**Charlotte**

**Shlomowitz**

16, *London*

Seat supported by  
Irena and Peter Milloy

**Jamie Zweimueller**

17, *London*

Seat supported  
by Mary Iliff

**Marharyta Dorosh**

17, *Winchester*

**Oscar Wang**

String Leader

18, *London* †

**Dohyeon Ryu**

16, *Windsor*

**Chloe Dong**

String Leader

18, *London* †

**Emily Elliott**

15, *London*

**Hayden You**

15, *Cambridge*

**Kalli Ziegler**

16, *London*

Seat supported by  
Ian and Helen Hart

**Louis Delstanche**

17, *Whitley Bay*

**Loretta Rest**

19, *Brighton*

**Oliver Pearce**

15, *Old Colwyn*

Seat supported  
by The Colwinston  
Charitable Trust

**Austin Thomas**

15, *Manchester*\* †

**Anna Wilson**

15, *London*

Seat supported in  
memory of Paul Morgan

## Double Bass

**Laurence Flower**

Principal

19, *London* †

Seat supported by  
David Richardson  
and Janet Hilton

**Ellen Goodyer**

Co-Principal

18, *Chesham* †

Seat supported by  
Simon Carrington  
and Alastair Hume

**Callum Campbell**

16, *Glasgow*

Seat supported by  
Drs Charles and  
Jacqueline Ross in  
memory of Alex Ross

**Rohan Malhotra**

15, *London*

**Millie Curtin**

18, *Great Chesterford*

Seat supported by  
Drs Charles and  
Jacqueline Ross in  
memory of Alex Ross

**Prince Malachi**

**David Nwoke**

17, *London*

Seat supported  
by Anthony Albert

**Eduard Marcu**

17, *London*

**Izzy Northcott**

17, *Wells*

Seat supported by  
Ms Wyn Hart in memory  
of Gerald Brinnen

**Kevin Lee**

17, *Thatcham*

**Isla MacFadyen**

17, *Aberdeen*

Seat supported by  
Euan Sutherland

# WOODWIND

## Flute

**Isaac Skey**  
Principal  
18, *Haywards Heath* †  
Seat supported by  
Graham Carter

**Manni Geng**  
15, *Altrincham*

**Emme Hensel**  
16, *Romsey*  
Seat supported in  
memory of Ian Senior

**Zuzanna Kujawa**  
17, *Glasgow*

**Aurora Margiotta**  
18, *Bonnyrigg*\*

**Jacob Phillips**  
15, *Exeter*

**Hanhan Qu**  
15, *Guildford*

**Maya Rodrigues**  
17, *Barnet*\*

## Oboe

**Alasdair Cottee**  
Joint-Principal  
17, *Dunbar* †

**Guadalupe Lowe**  
Joint-Principal  
18, *London* †

**Cara Garrow**  
17, *Oxford*  
Seat supported  
by the Allam sisters

**Vinchy Ho**  
17, *Manchester*\*

**Esther Kallow**  
18, *Larbert*

**Isabel Street**  
18, *Preston*  
Seat supported by  
Steve and Jackie Street

**Abby Turnbull**  
18, *Medstead*

**Leah Wiseman**  
16, *London*  
Seat supported by  
Tim Mason and  
Vanessa Blackmore and  
The Valentine Group

## Clarinet

**Alicia Li-Yan-Hui**  
Principal  
18, *Cambridge* †  
Seat supported by  
an anonymous donor

**Robin Ball**  
18, *Derby*

**Nina Linn**  
17, *Rochester*  
Seat supported  
by Faith Guthrie

**Thomas McDonnell**  
18, *Hertford*  
Seat supported by  
Professor Alastair Watson

**Clarice Leung**  
17, *Nottingham*  
Seat supported by  
Stephen Goldring

**Jasper Yeung**  
18, *Wells*

**Thomas Young**  
18, *Canterbury*

**Mark Pearce**  
18, *Ashted*\*

## Bassoon

**Marcel Carlos Cress**  
Principal  
18, *Northwich* †  
Seat supported  
by Jonathan and  
Elizabeth Clowes

**Megan Belshaw**  
18, *Reading*  
Seat supported by  
Michael Waldman

**Ella Coleman**  
18, *Sandbach*  
Seat supported  
in loving memory  
of bassoonist  
Edward Lyons

**Max Docherty**  
18, *Glasgow*  
Seat supported  
by Judith Line

**Leo Jemison**  
17, *London*  
Seat supported  
by John Kelly

**Alice Mackenzie**  
16, *Basingstoke*

**Smera Sachin**  
18, *Cambridge*

**Katerina Vidouris**  
17, *Guildford*

# BRASS

## Horn

**Claire Marsden**  
Joint-Principal  
18, *York* †  
Seat supported  
by Brian Turnbull

**Georgia Paxton**  
Joint-Principal  
18, *Altrincham* †  
Seat supported by  
Michael Hopkins

**Jacob Adams**  
17, *Penarth*  
Seat supported  
by The Colwinston  
Charitable Trust

**Polly Bishop**  
17, *Harpenden*  
Seat supported by  
Helen Burningham in  
memory of Bill Salaman

**George Brady**  
17, *Lauder*  
Seat supported by  
Richard Leaver

**Arthur Conyers**  
18, *Bristol*  
Seat supported  
by the Gyll-Leng  
Charitable Trust

**Xander Quinney**  
18, *Oxford*  
Seat supported  
by Nigel Beale

**Emma Sandford**  
17, *London*

**Conrad Thorndike**  
17, *Pontyclun*  
Seat supported  
by The Colwinston  
Charitable Trust

# Summer Orchestra List

**Robyn Rose**  
**Verney-Kershaw**  
19, *Chesham*

**Melissa Hawkings**  
17, *Norwich\**

**Joey Walker**  
16, *Staines-  
Upon-Thames\**

## Trumpet

**Eleanor**  
**McKenzie-Jones**  
Principal  
18, *Tonbridge †*  
Seat supported by  
Ursula Jones

**Cole Craggs**  
15, *Wells*  
Seat supported by  
The Ayudar Foundation

**Christopher Gibson**  
18, *Rugby*

**Ruby Nunns**  
19, *Burgess Hill*

**Toby Roff**  
17, *Borough Green*  
Seat Supported  
by Nigel Long

**Anna Ross-Bell**  
16, *London*  
Seat supported by  
The Marsden Family

**Leo Stemp**  
17, *Bacup*

**Carys Wood**  
18, *Saundersfoot*  
Seat supported by the  
Guyl-Leng Charitable  
Trust and The Colwinston  
Charitable Trust

## Trombone

**Morgan Bland**  
Joint-Principal  
17, *Markfield †*  
Seat supported by  
the Rock Solid Trust

**Jack Traynor**  
Joint-Principal  
17, *Hamilton †*

**Nye Bayley**  
16, *Winchester*

**Tobias Calvert**  
17, *South Cave*  
Seat supported by  
Juliet Maxey in memory  
of Robert Maxey

**Llion Dafydd Barker**  
15, *Pwllglas*  
Seat supported by  
Paul Allam and by The  
Colwinston Charitable Trust

**Michael Dickinson**  
15, *Ballymena*

**Haris Jacobs**  
17, *Liverpool*  
Seat supported by  
the Rock Solid Trust

**Mercutio**  
**Silmon-Clyde**  
16, *London*

## Tuba

**Isaac Giaever-Enger**  
Principal  
18, *Newbury †*

**Benedict Braddock**  
18, *Uppingham*

**Daniel Pryce**  
15, *London*  
Seat supported  
by Anthony Albert

## PERCUSSION

### Percussion

**William Ewins**  
Joint-Principal  
18, *Edinburgh †*  
Seat supported  
by Alex Graham

**Charlie Shortt**  
Joint-Principal  
18, *Craigavon †*  
Seat supported by  
John and Diana de  
la Cour in memory  
of Betty Ashcroft

**Jeffrey Cheung**  
18, *London*

**Kieran Chow**  
18, *Wells*

**Nathan Corish**  
18, *Cardiff*  
Seat supported  
by The Colwinston  
Charitable Trust

**Struan Cottee**  
15, *Dunbar\**

**Max Manuel**  
17, *Risca*  
Seat supported  
by The Colwinston  
Charitable Trust

**Lily Phanos**  
18, *Edinburgh*

## KEYS & HARPS

### Harp

**Erin Fflur Jardine**  
Principal  
17, *Cardiff †*  
Seat supported  
by The Colwinston  
Charitable Trust

**Olivia Clark**  
16, *Reading*

**Kylia Pai**  
16, *Nottingham*

**Aaron Stewart**  
18, *London*

### Keyboard

**Nina Papasthati**  
19, *London*

**Abigail Bates**  
17, *Glasgow*

### Organ

**Thomas Blew**  
17, *Dartford*

Age as of  
10 August 2025

\* Residency Guest

† Leverhulme Arts Scholar.  
Seat kindly supported by  
The Leverhulme Trust.

# Summer Choir List

We're delighted to be joined by Farnham Youth Choir (FYC) for the performances of *The Planets* by Holst. FYC supports children to achieve extraordinary things through a shared love of singing. A volunteer-led charity, FYC has developed into a family of choirs that provide opportunities to ages 7 plus in Surrey.

Visit [fyc.org.uk](http://fyc.org.uk) for more information.

**Ceren Abbatt**  
21, Alton

**Yasia Andreiuk**  
14, Aldershot

**Izzy Austwick**  
16, Haslemere

**Keira Bradshaw**  
20, Farnham

**Lola Coxon**  
14, Fleet

**Julia Curry**  
21, Fleet

**Anna Duquenoy**  
21, Guildford

**DanDan Fang**  
15, Guildford

**Kobi Fimowicz**  
17, Aldershot

**Connie Frith**  
15, Guildford

**Zoe Fry**  
20, Farnham

**Sakura Fukushima-Choularton**  
14, Farnham

**Ben Haines-West**  
16, Aldershot

**Freya Hanmer**  
19, Farnham

**Aglaia Hryhorieva**  
14, London

**Evie Kennett**  
19, Bentley

**Elissa Key**  
16, Fleet

**Ruby Marshall**  
15, Farnham

**Bea Moller-Butcher**  
13, Farnham

**Charlie Paintin**  
14, Farnborough

**Annabelle Paintin**  
14, Farnborough

**Jess Potter**  
20, Bordon

**Anise Robinson**  
16, Guildford

**Hannah Ruthven**  
17, Farnborough

**Astrid Scholar**  
16, Cranleigh

**Kitty Smith**  
16, Farnham

**Joshua Soden**  
13, Farnham

**Immy Sowden**  
15, Midhurst

**Louisa Vassallo**  
13, Bordon

**Iris Ward**  
13, Fleet



# Play your part in supporting music for young people today

**NYO goes beyond the concert halls, beyond 160 musicians performing for you tonight. It takes the power of orchestral music directly to the heart of young people's communities. By performing in youth centres, schools and non-traditional venues, NYO musicians bring orchestral music to where young people are, rather than waiting for them to find us.**

These determined musicians throw open the doors to experiencing live music for those who have limited opportunities to play music together, because it is absent or out of reach. Experiences that should be for everyone, regardless of where they live or what is available in their area.

That's what makes the NYO community so incredibly special. It's more than electrifying, energizing concerts – it's being in a community that inspires you to rise to new challenges, and supports you in meeting them. Working together, listening, learning, encouraging – these experiences take young people beyond what they thought was possible.

Every supporter, donor and concert attendee has helped make this happen for young people today.

Your donation can help young people access free musical experiences across the UK – whether it's playing side by side with the NYO Orchestra, or accessing a free ticket for a concert. **You can find out more by scanning the QR code, visiting [nyo.org.uk/support-us](https://nyo.org.uk/support-us) or calling the Fundraising Team on 0300 304 5255.**



“Music raises everyone up. And I’ve really felt that and found so much personal joy and fulfilment. Music can tangibly help people. It’s so important.”

Finn, Violin



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The National Youth Orchestra would like to thank all the individuals, legacy donations, trusts, foundations and companies whose generosity and foresight enable us to do what we do.