

NYO As One competition terms and conditions

1. Introduction

- 1.1. By entering the competition, you agree to be bound by these terms and conditions.
- 1.2. The competition is organized by The National Youth Orchestra.

2. How to Enter

- 2.1. To enter the competition, you must post a version of the As One melody on TikTok or Instagram.
- 2.2. Each entry must tag The National Youth Orchestra on Instagram or TikTok and use the #AsOne hashtag.
- 2.3. You can enter the competition multiple times by posting as many videos of the As One melody as you want.

3. Eligibility

- 3.1. The competition is open to individuals who post a video on TikTok or Instagram from 9 July 2024 and by July 31st, 2024.

4. Competition Period

- 4.1. The competition opens at 9am (GMT) on 9 July
- 4.1. Entries must be submitted by 23:59 (GMT) on July 31st, 2024.
- 4.2. Entries submitted after this time will not be considered.

5. Selection of Winner

- 5.1. A panel from The National Youth Orchestra will determine the winner based on the creativity and innovation of the video.

5.2. The decision of the panel is final and no correspondence will be entered into.

6. Prize

6.1. The winner will receive 2 free tickets to one of the As One concerts of their choice: The Bridgewater Hall (7 August), Saffron Hall (9 August), or Royal Albert Hall (10 August).

6.2. The winner will be notified by 3 August 2024 via direct message on the platform used for entry (TikTok or Instagram).

6.3. The winner will collect their tickets at the venue on the day of the concert.

6.4. The prize is non-transferable and no cash alternative will be offered.

7. Notification of Winner

7.1. The winner will be contacted by The National Youth Orchestra by 3 August 2024.

7.2. If the winner does not respond within 48 hours of being contacted, The National Youth Orchestra reserves the right to select another winner.

9. General

9.1. The National Youth Orchestra reserves the right to cancel or amend the competition and these terms and conditions without notice.

9.2. Any changes to the competition will be notified to entrants as soon as possible by The National Youth Orchestra.

9. Data Protection

9.1. Any personal data relating to the winner or any other entrants will be used solely in accordance with current UK data protection legislation and will not be disclosed to a third party without the entrant's prior consent.

10. Governing Law

10.1. The competition and these terms and conditions will be governed by English law and any disputes will be subject to the exclusive jurisdiction of the courts of England and Wales.

11. Licence and Copyright

11.1 By participating in this competition, each participant acknowledges and agrees to the following:

11.2 **Use of the As One melody:** Participants are granted a non-exclusive licence to use the As One melody for this competition.

11.3 Creative Interpretation and Rights: Participants retain the copyright to their own creative interpretations and original contributions in their video entries. However, by submitting an entry, participants grant the National Youth Orchestra a non-exclusive, worldwide, royalty-free licence to use, reproduce, distribute, and display the submitted video entries in any media, in perpetuity, for the purposes of promoting the competition, the National Youth Orchestra's activities, and other related purposes.

11.4 Copyright Assurance: Participants warrant that their submissions are original and do not infringe upon any third party's rights. Participants also acknowledge that the As One melody remains the intellectual property of the original composer (Dani Howard) and is used under licence for the purposes of this competition.

11.5 No Assignment of Rights: This agreement does not transfer any ownership rights from the participants or the original composer to the National Youth Orchestra. Participants and Dani Howard retain all other rights to their respective contributions, subject only to the licences granted herein.

11.6 Moral Rights: Participants agree not to assert any moral rights in relation to the use of their submissions by the National Youth Orchestra in accordance with the rights granted under these Terms and Conditions.

By entering the competition, you indicate your agreement to be bound by these terms and conditions.

www.nyo.org.uk