NYO 2026 AUDITIONS
EXCERPTS
KEYBOARDS

Before you prepare these excerpts, please read through this information sheet, which contains all the information you need to know about your application for NYO 2025.

Please prepare the specified excerpts for your first round video audition. You will need to learn all excerpts for your final round assessment day. Where there are multiple parts, please prepare them all.

Your first round video audition upload link is:

https://www.dropbox.com/request/fYiCSzWIKk8T4slNkPHb

Keyboards excerpts

For first round video audition & final round assessment day

Shostakovich	Symphony No. 1 – Movement II
Strauss	Alpine Symphony

Additionally, for final round assessment day

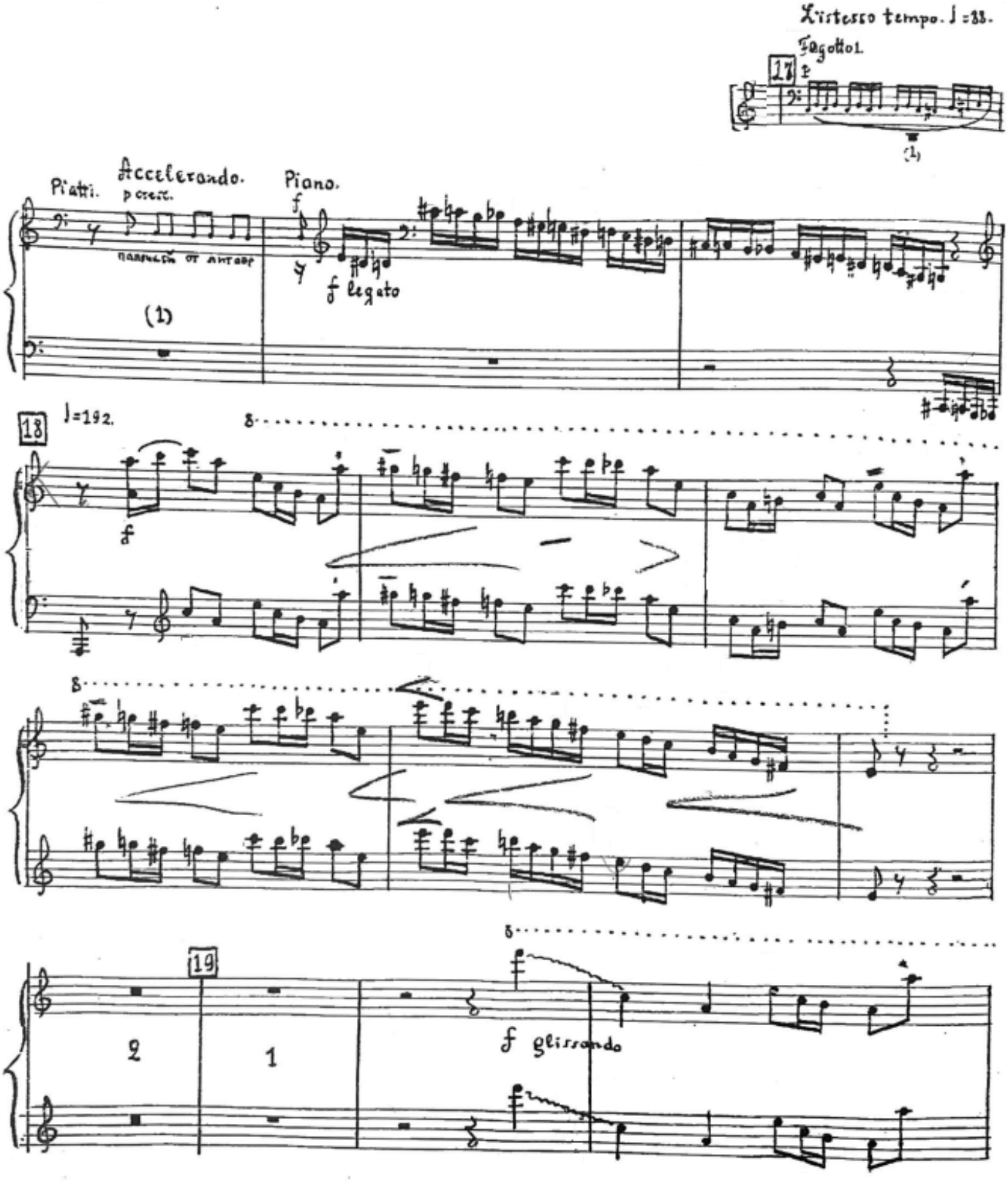
Adams	The Chairman Dances
Bernstein	Symphonic Dances from West Side Story (two excerpts)
Stravinsky	Petrushka
Williams	Hedwig's Theme from Harry Potter

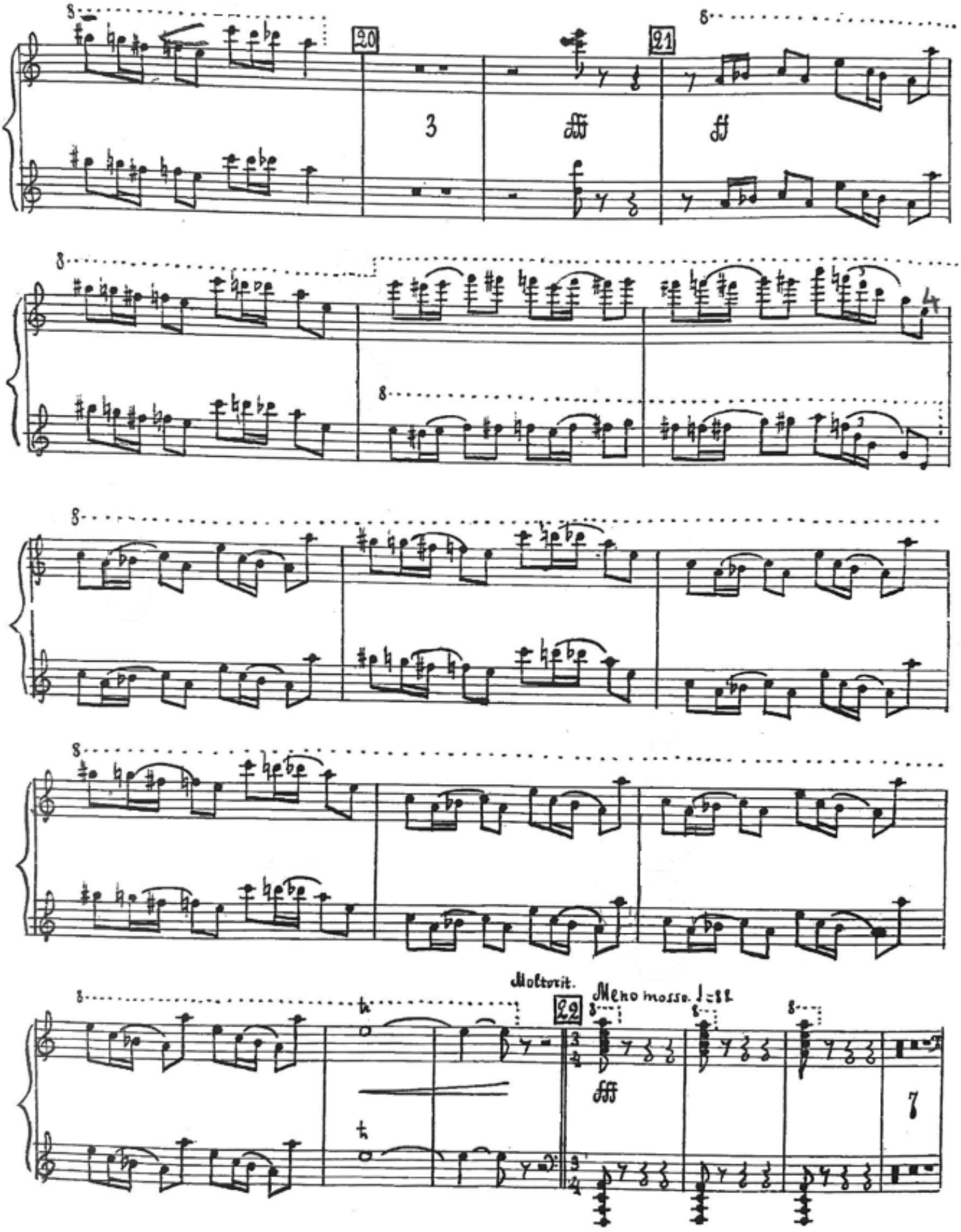
Excerpts created for download from NYO with permission of the publishers

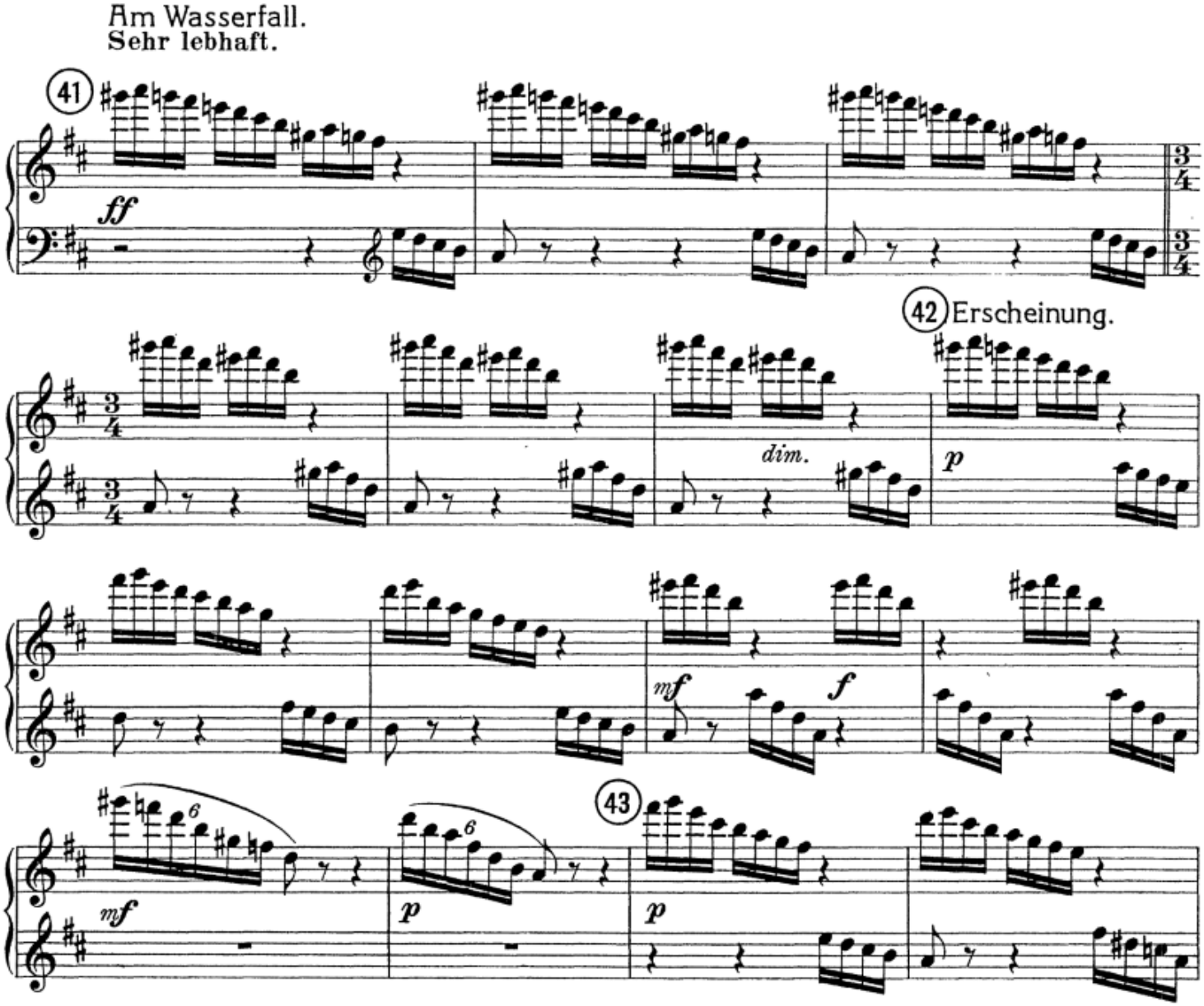
Excerpts

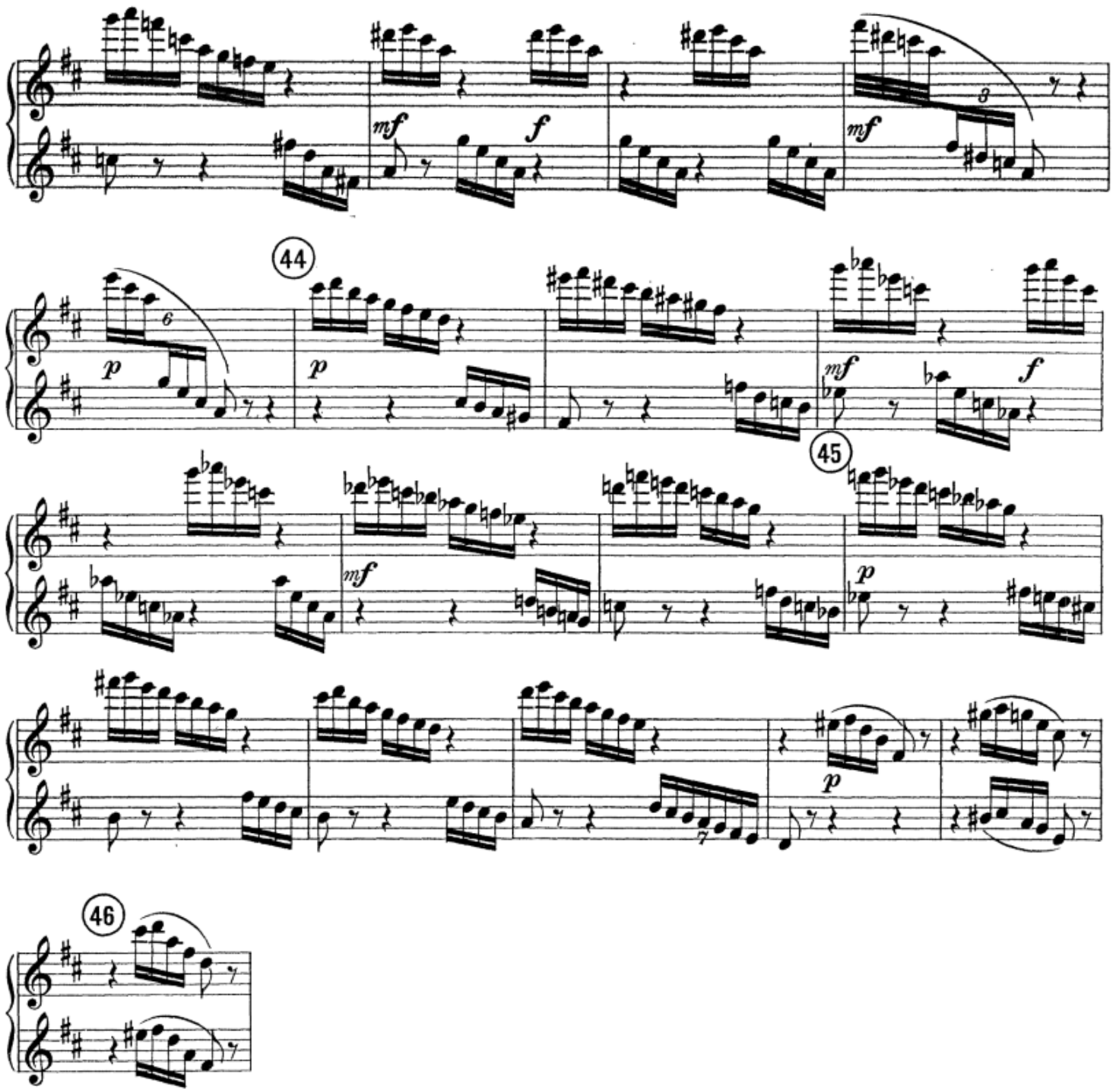
For first round video audition & final round assessment day

Shostakovich: Symphony No. 1 – Movement II



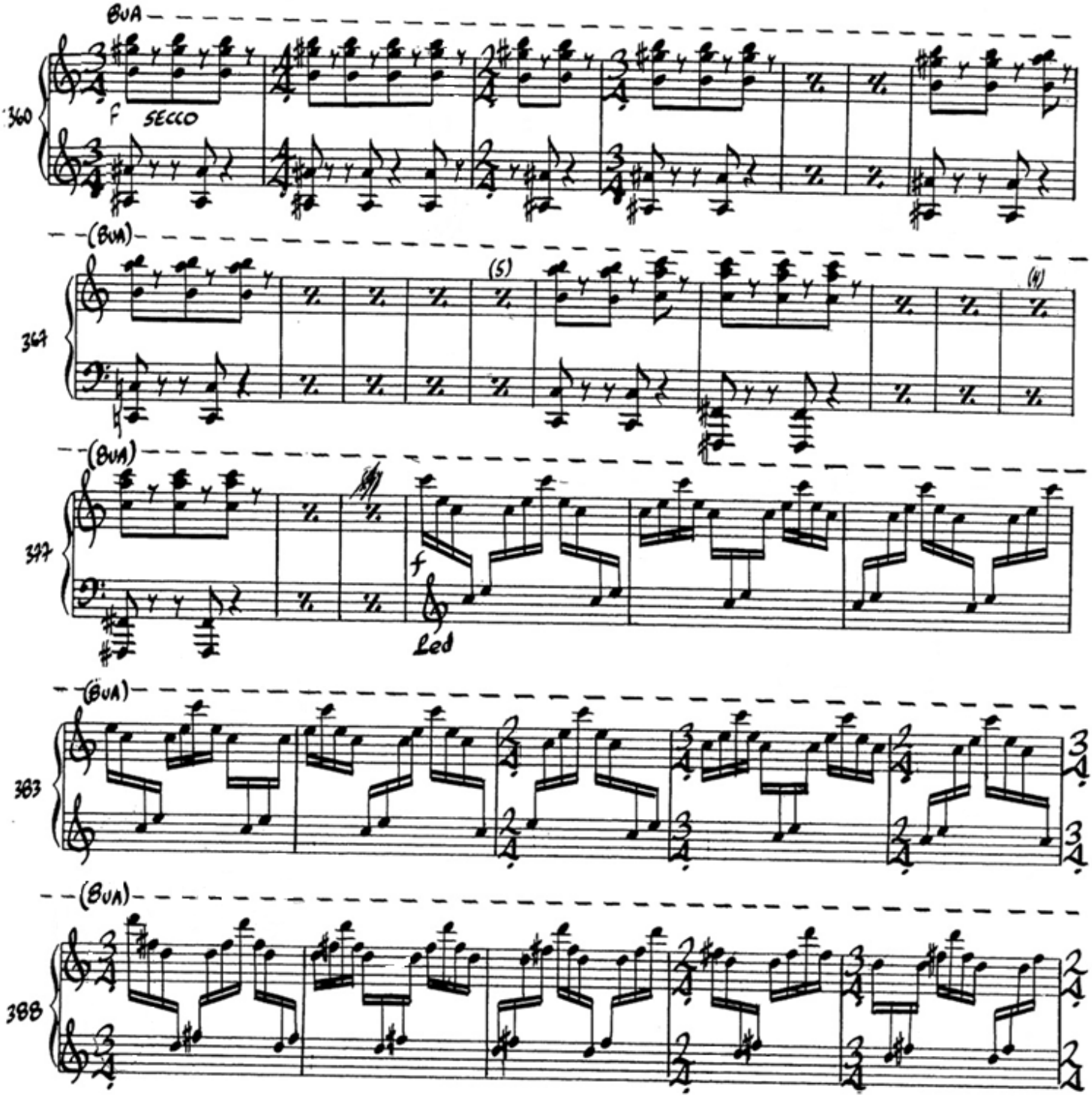

20
21
3
fff
ff
molto rit.
Meno mosso. ♩=88
22
fff
7

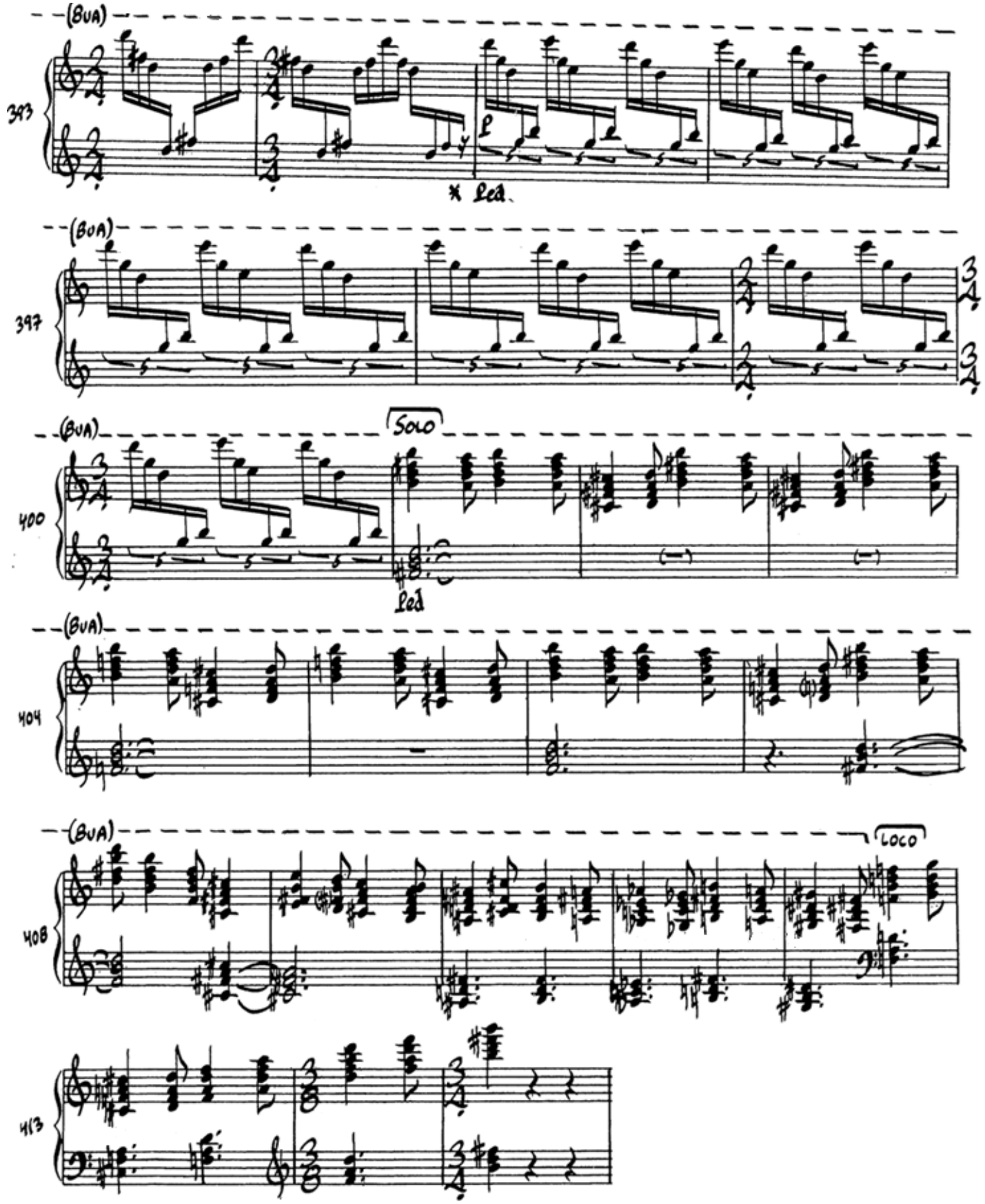

Am Wasserfall.
Sehr lebhaft.
41
ff
42 Erscheinung.
dim.
p
mf
f
43
mf
p
p


44
45
46

Additionally, for final round assessment day

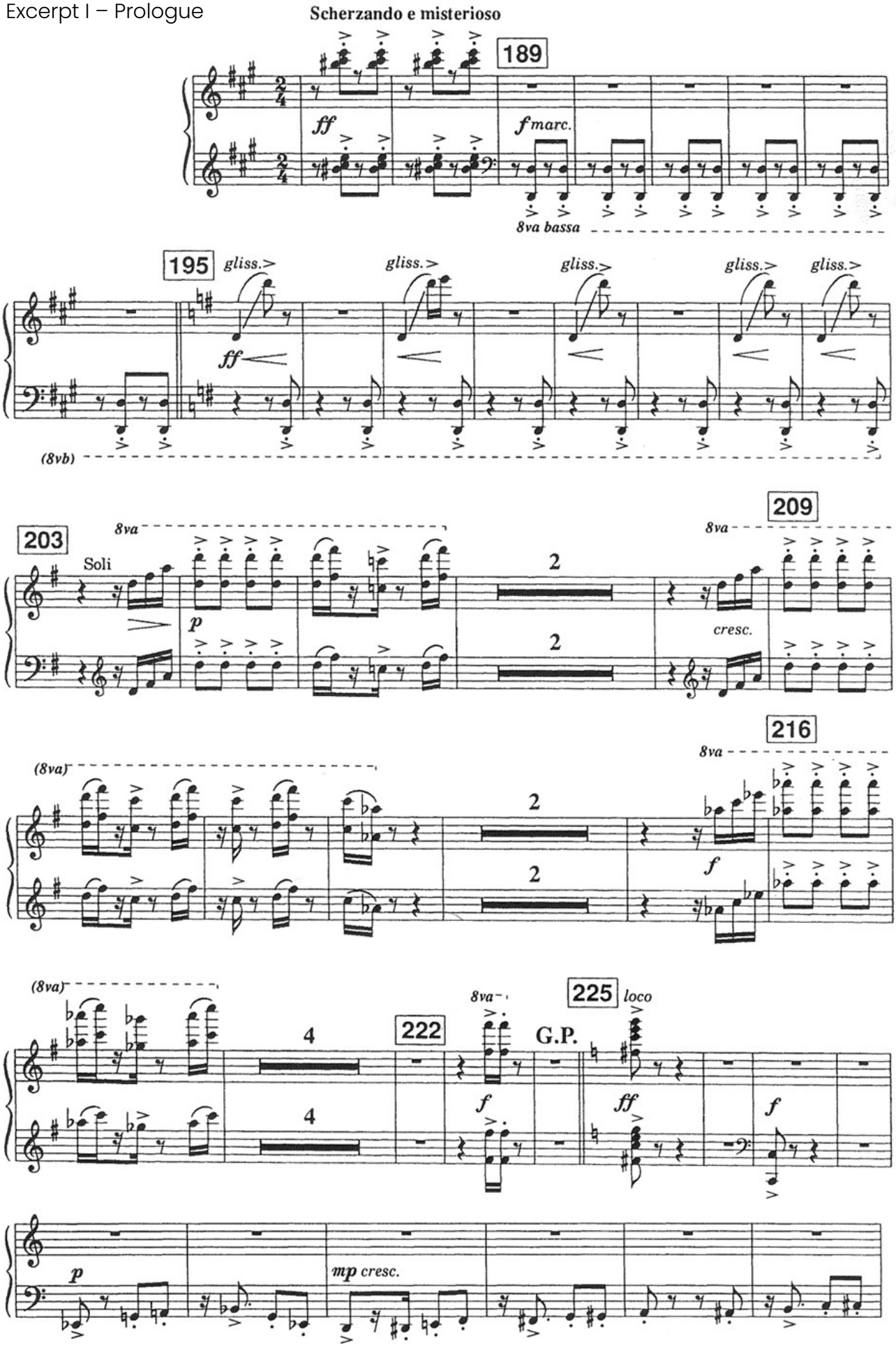
Adams: The Chairman Dances

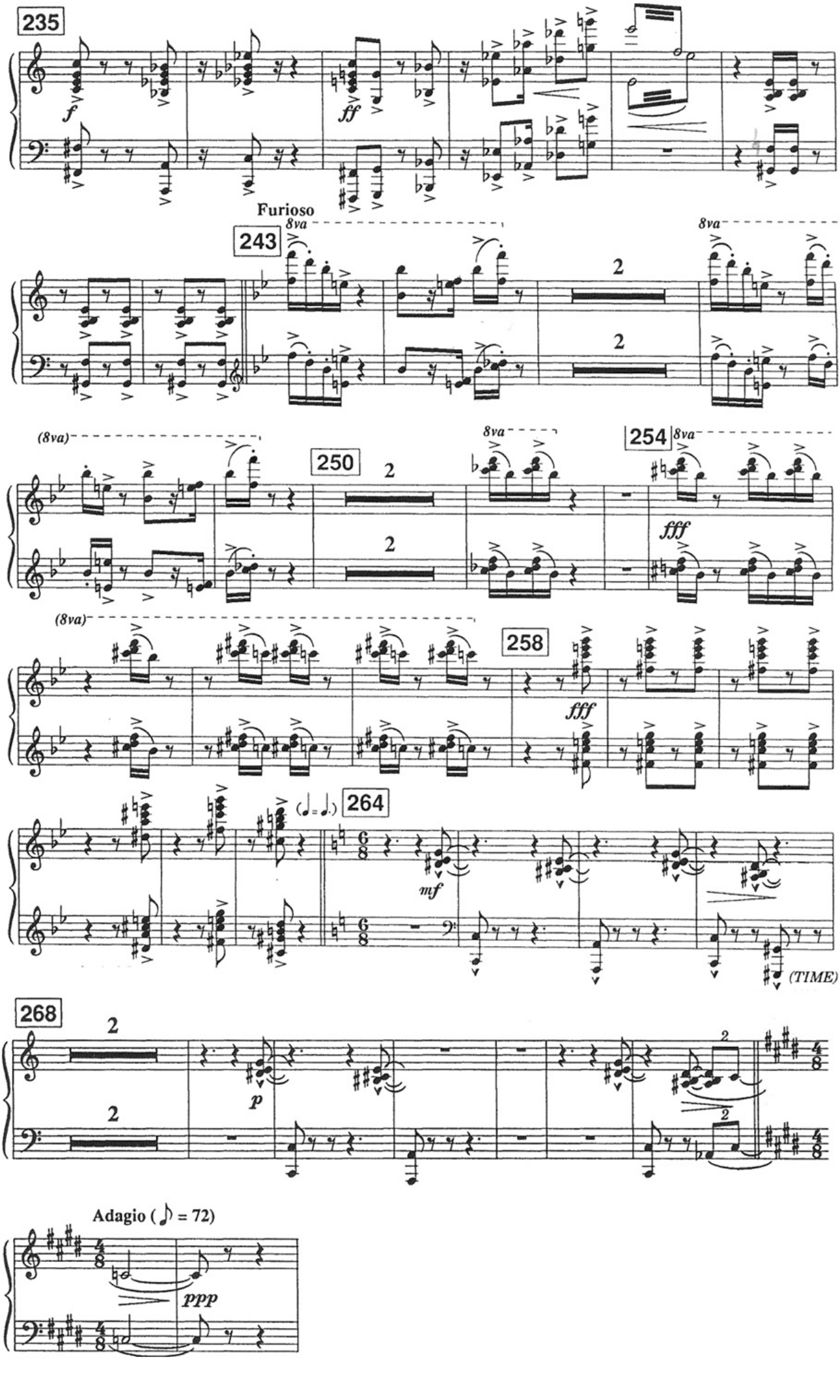



(8va)
393
* Ped.
(8va)
397
(8va)
Solo
400
Ped.
(8va)
404
(8va)
Loco
408
413

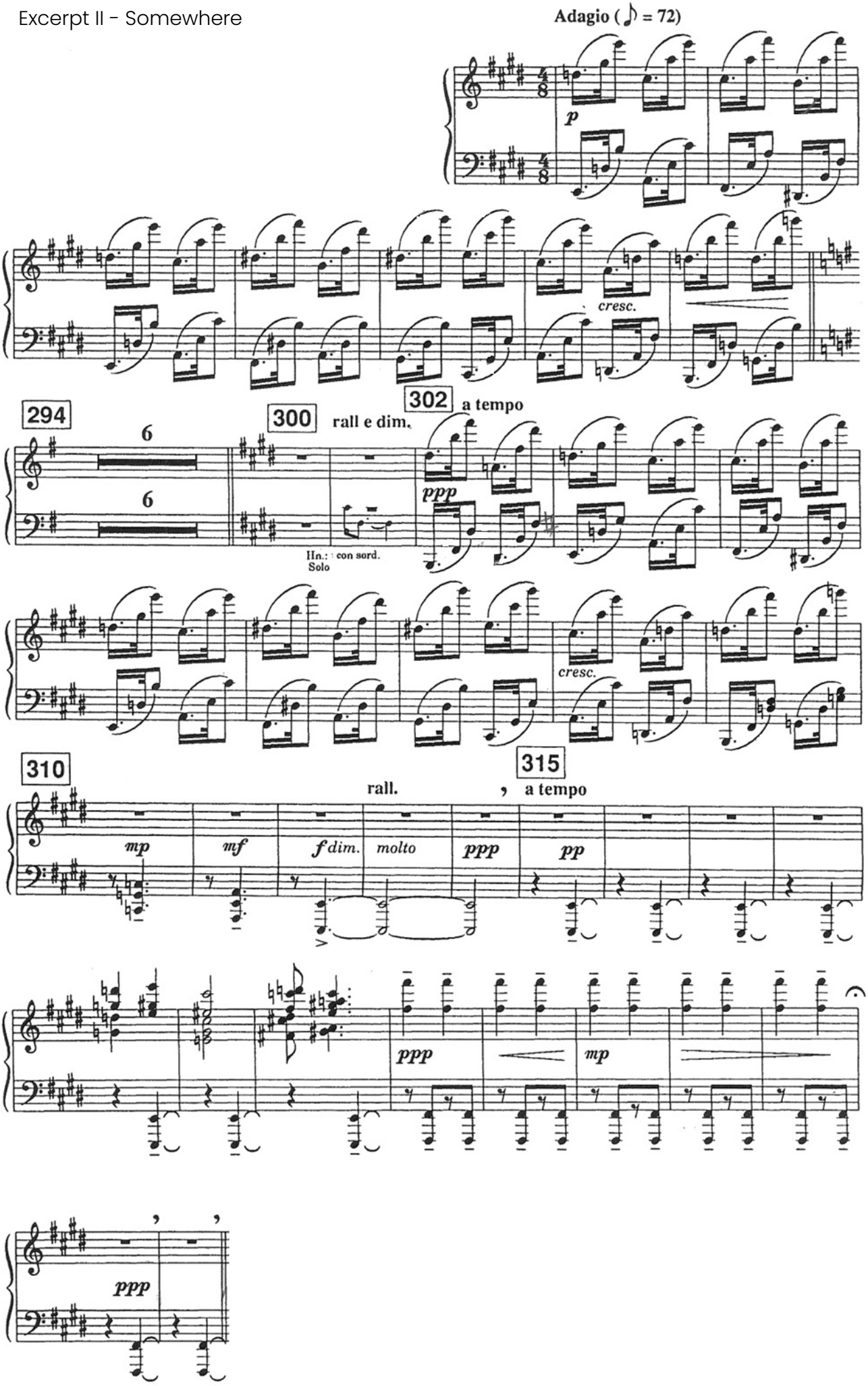
Bernstein: Symphonic Dances from West Side Story (two excerpts)

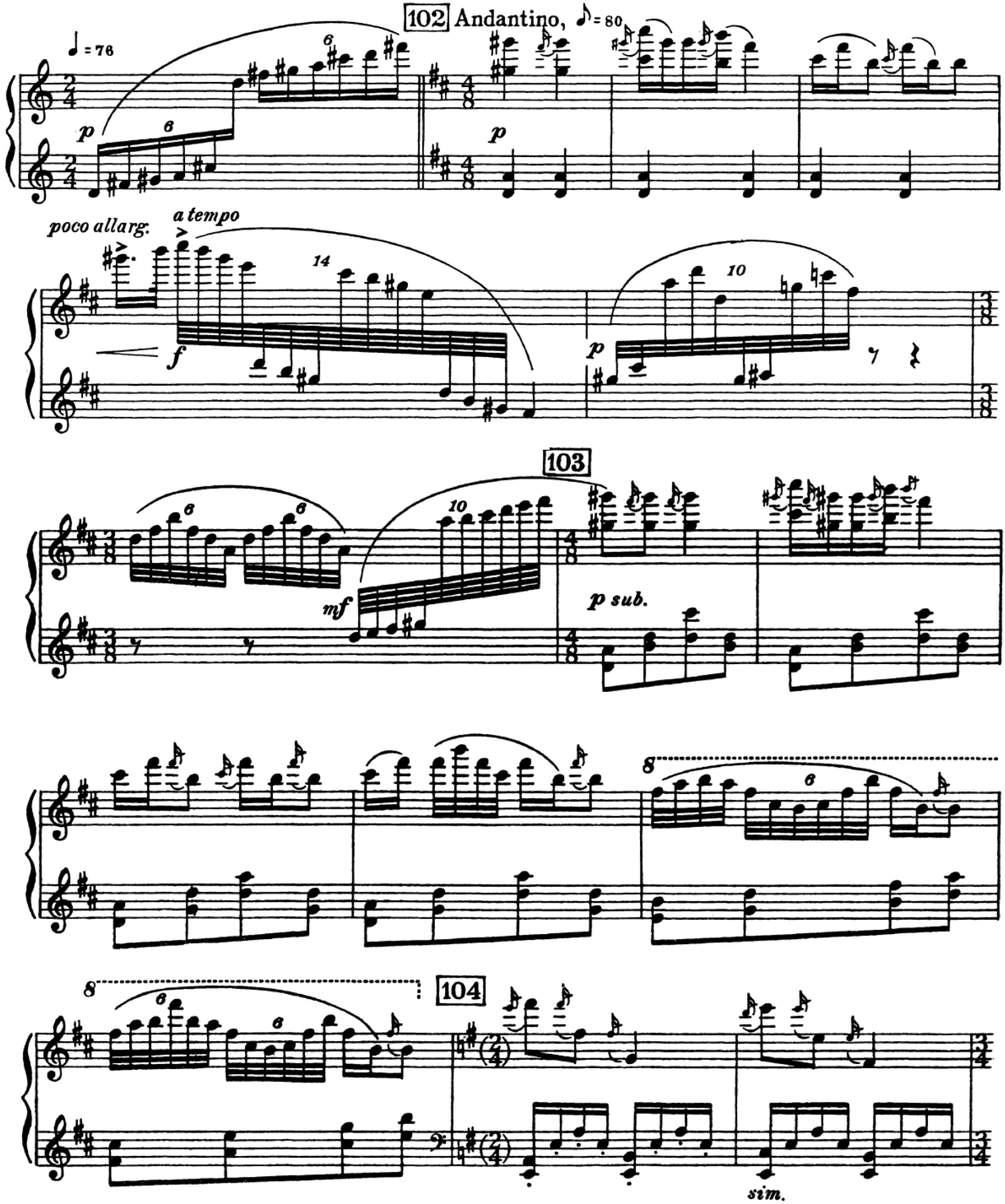
Excerpt I – Prologue

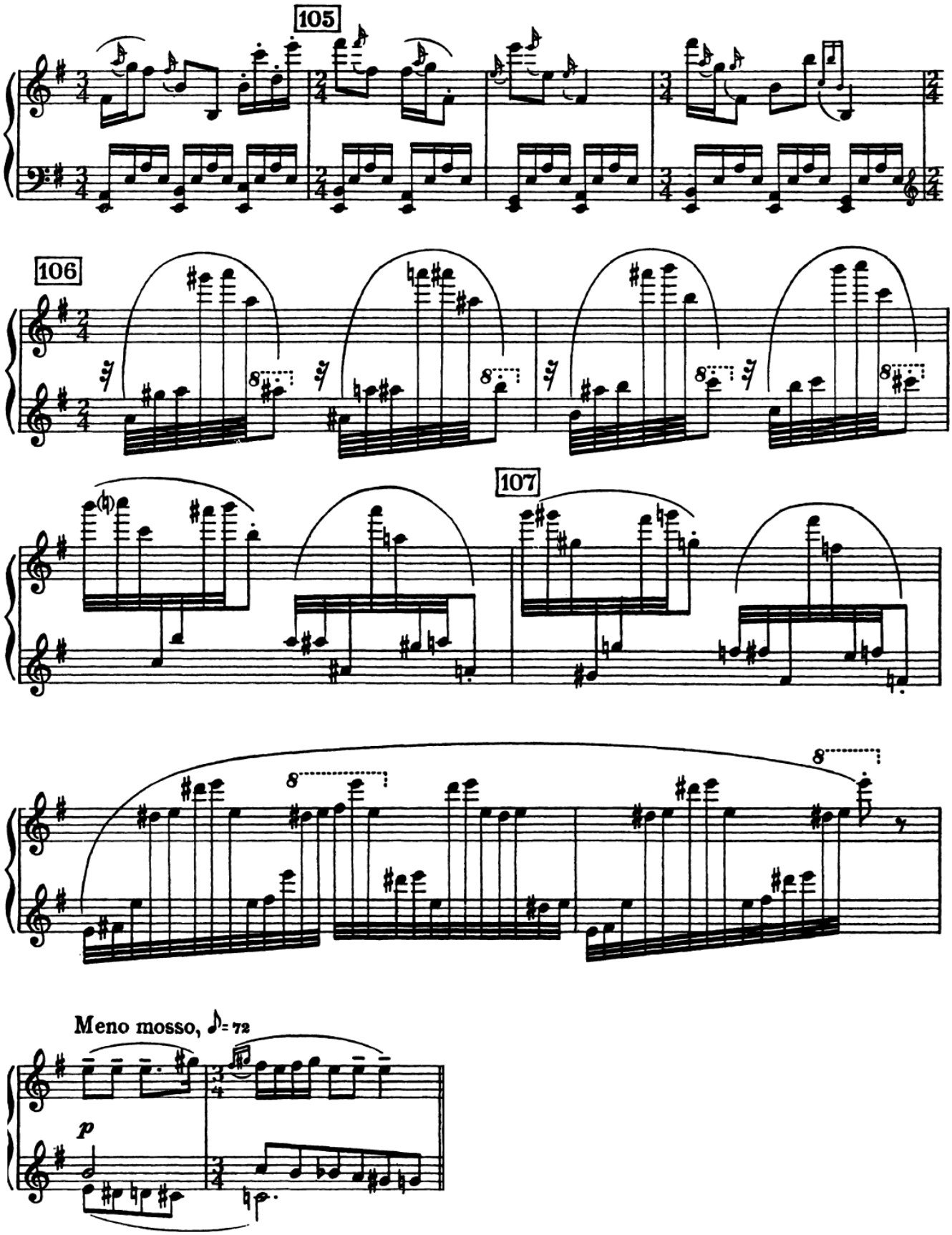



235
f
ff
Furioso
243
8va
2
2
8va
(8va)
250
2
2
8va
254
8va
fff
(8va)
258
fff
264
(♩= ♩.)
6/8
mf
(TIME)
268
2
2
p
2
2
4/8
Adagio (♪ = 72)
4/8
ppp

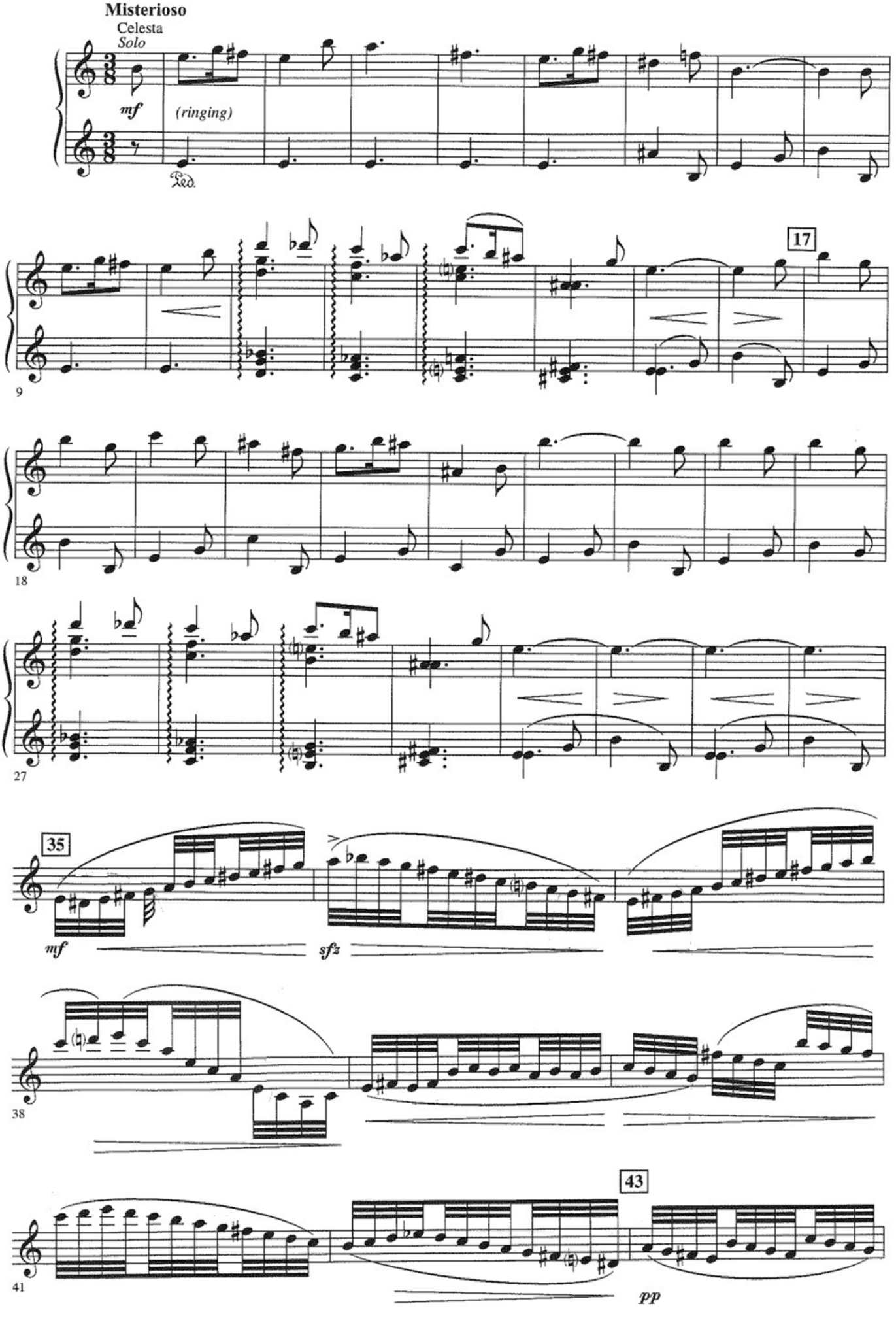
Excerpt II - Somewhere

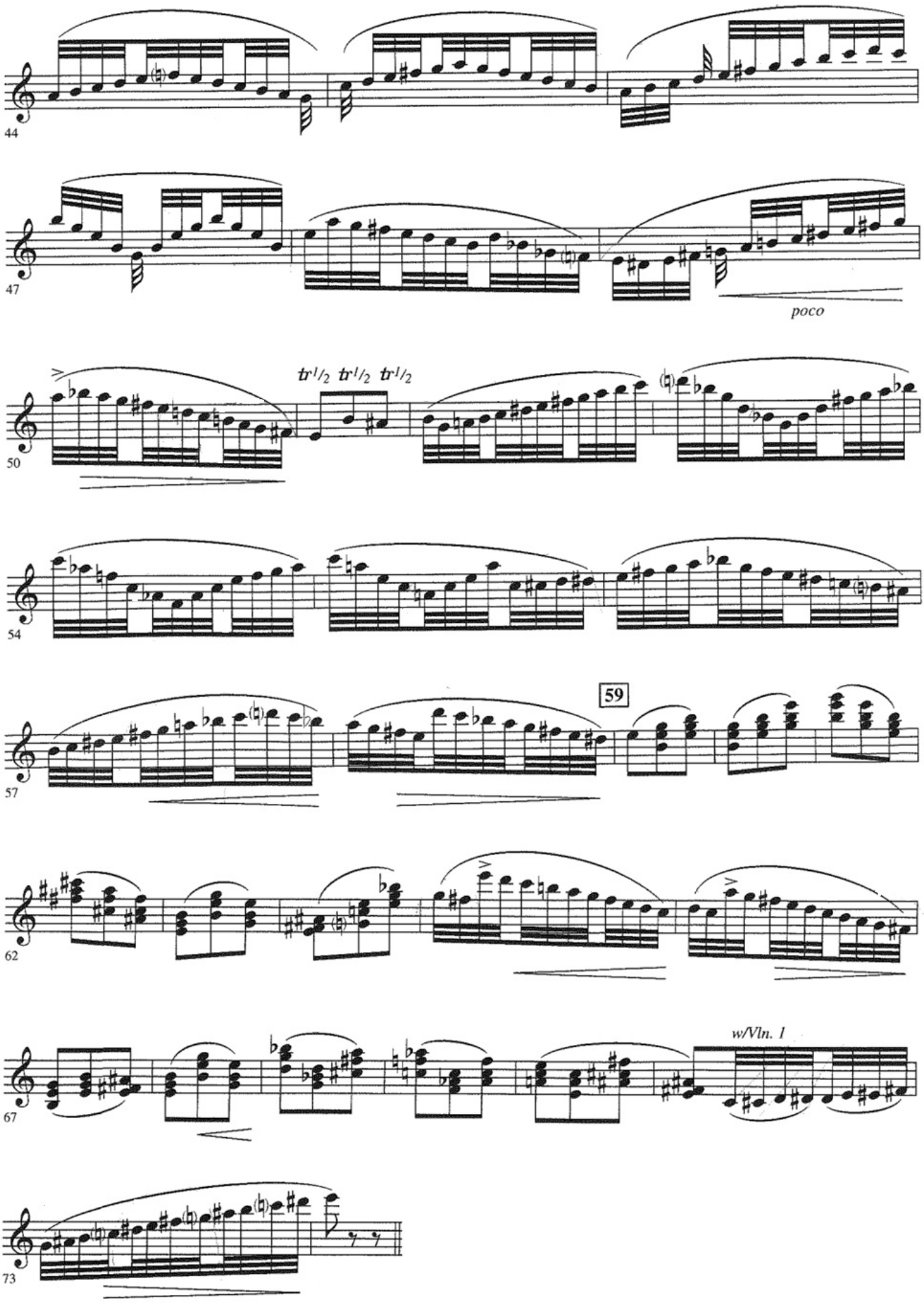



102 Andantino, ♪= 80
♩= 76
poco allarg.
a tempo
103
p sub.
104
sim.


105
106
107
Meno mosso, ♪= 72
p

Williams: Hedwig's Theme from Harry Potter




44
47
poco
tr 1/2 tr 1/2 tr 1/2
50
54
59
57
62
w/Vln. 1
67
73