

NYO: OUR MUSICAL PLANET

'Jupiter' from Holst's 'The Planets'

1 2 3 4 5 6

Andante maestoso $\text{♩} = 69$

Highest Instruments

Fairly-High Instruments

Middle Instruments

Fairly-Low Instruments

Lowest Instruments

Harp / Piano

7 8 9 10 11 12 13 14

Highest

Fairly-High

Middle

Fairly-Low

Lowest

Hp. / Pno.

30 31 32 33 34 35

Highest

Fairly-High

Middle

Fairly-Low

Lowest

Hp. / Pno.

This section of the score covers measures 30 to 35. It features five staves for different registers: Highest, Fairly-High, Middle, Fairly-Low, and Lowest, plus a grand piano (Hp. / Pno.) staff at the bottom. The key signature has two flats (B-flat and E-flat). The music is primarily in a 4/4 or 3/4 time signature. Dynamics include *ff* (fortissimo) and a note for the Highest register: "*ff* Lower option, if preferred". The piano part consists of chords and arpeggiated figures.

36 37 38 39 40

Highest

Fairly-High

Middle

Fairly-Low

Lowest

Hp. / Pno.

rall.

dolce

f

p

This section of the score covers measures 36 to 40. It features the same five registers and grand piano staff as the previous section. The key signature remains two flats. Dynamics include *f* (forte) and *p* (piano). Performance markings include *rall.* (rallentando) and *dolce* (dolce). The music concludes with a fermata in measure 40. The piano part continues with chordal accompaniment.