

BRAVE NEW WORLDS

5 - 16 April 2010
The Sage Gateshead

National
Youth Orchestra
of Great Britain



Britain's biggest
orchestra invites
you on a thrilling
adventure

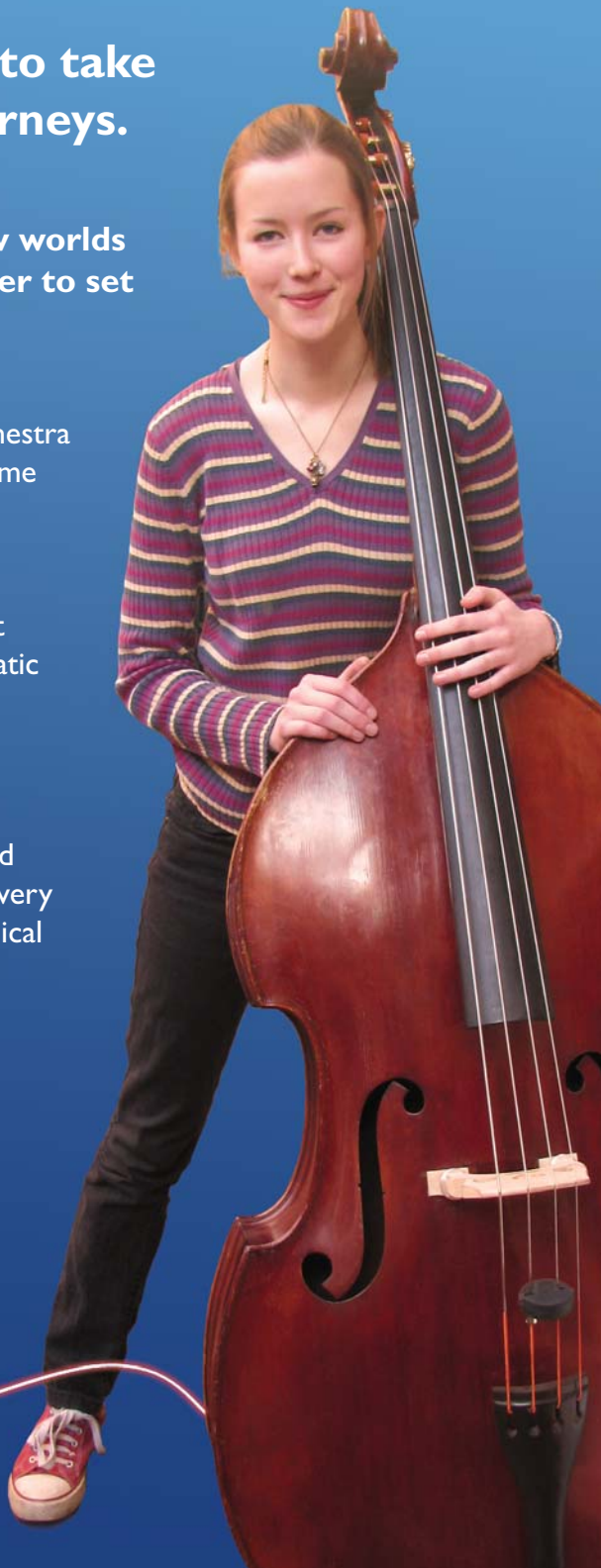


Music has the power to take you on incredible journeys.

This April, discover brave new worlds with the biggest orchestra ever to set foot on the Gateshead stage.

The 175-strong National Youth Orchestra invites you to experience the awesome music of Claude Debussy and his visionary colleague Edgard Varèse. Together they unleashed dazzling new orchestral colours, creating vast musical canvases as excitingly cinematic as any Hollywood blockbuster.

Join the NYO and friends including Northern Sinfonia, Young Sinfonia and DJ Nik Barrera on a voyage of discovery leading to a spectacular night of musical excitement on Friday 16 April.



Monday 5 April

5.00pm

Prelude to Brave New Worlds

The journey begins with an open day bringing together young local players with Northern Sinfonia, Young Sinfonia and members of the NYO. Together, they will unleash the party atmosphere of Debussy's *Fêtes*.

At 5.00pm, come and hear their performance of *Fêtes* and discover how it leads the way to the works of Varèse. **Free**

If you're a teenage musician at Grade 7 level or above, come and participate! Places are free but limited. See back cover for details of how to apply for this and other creative activities as part of Brave New Worlds.

Saturday 10 April

10.00am-1.00pm


Explosions and Reflections

Who was Varèse? His music inspired pop and rock icons including Frank Zappa. His adventures in electronic music have earned him cult status among students and bedroom DJs. In an illuminating morning of events led by Durham University's Peter Manning, find out more about this amazing artist, hear more of his music, and discover his unparalleled passion for taking music to new frontiers.

£7 or free to ticketholders for the NYO concert on 16 April.
Places limited, booking essential.

'His music is completely unique. If you haven't heard it yet, go hear it.'
Frank Zappa on Varèse

'It's an unforgettable experience to hear and see the NYO, an encounter with brilliant young musicians who are so highly charged with the excitement and joy of music-making.'
Bradley Creswick leader, Northern Sinfonia



Friday 16 April

4.00-10.00pm

Poème électronique

Varèse's iconic composition for tape *Poème électronique* was commissioned by Le Corbusier for the Brussels World Fair of 1958. One of the most influential 'installations' ever made, you can drop in at any time during the day to experience this fascinating piece.

Free

5.15pm Hall One

Sinfonic Winds

Michael Collins conductor

Adams *Short Ride in a Fast Machine*

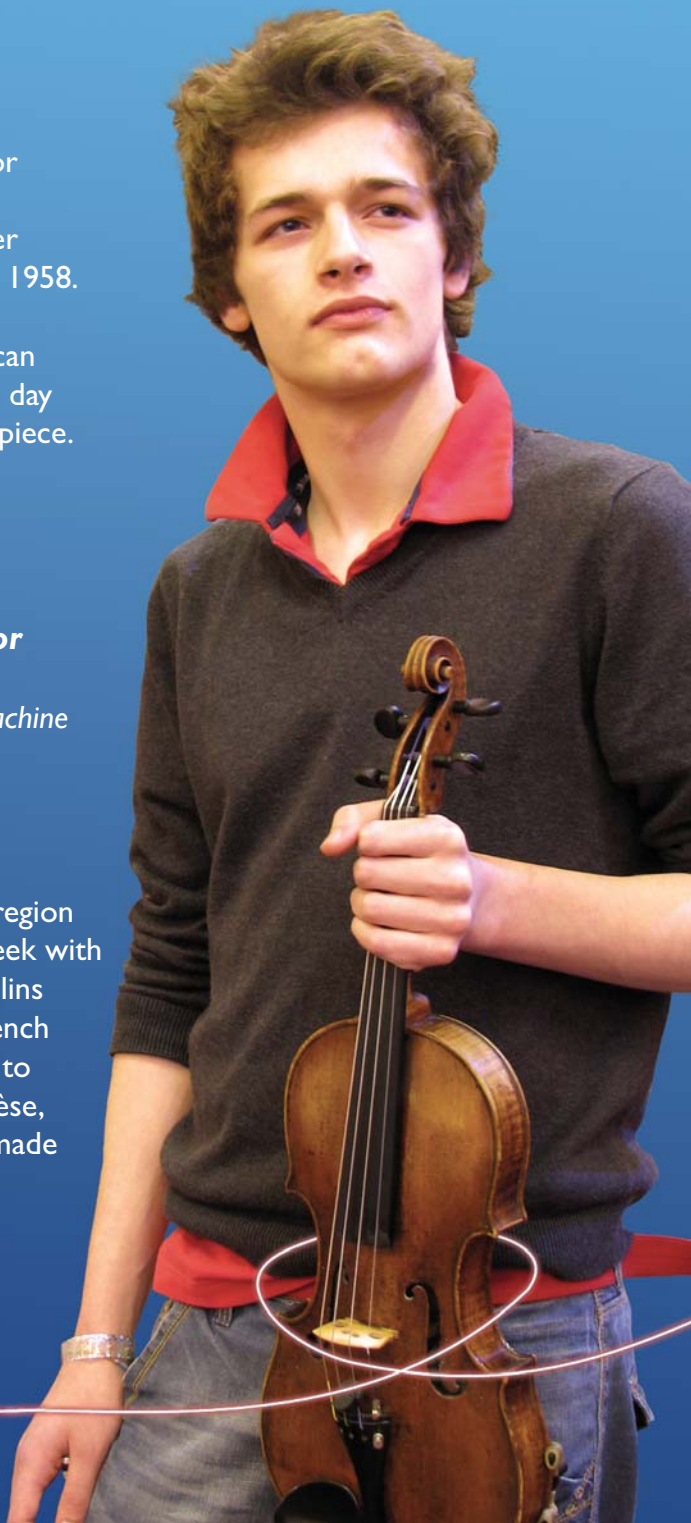
Berlioz *Grande symphonie*

funèbre et triomphale

Bozza *Children's Overture*

Young wind players from the region and beyond have spent the week with eminent musician Michael Collins preparing a programme of French and American music designed to complement the story of Varèse, who was born in France but made his home in New York. **£7**

*Friday 16 April events
continue overleaf*



Friday 16 April

6.15pm Northern Rock Foundation Hall

Passport to Brave New Worlds

Prepare for our main concert with an introduction by conductor Paul Daniel and Simon Clugston, Performance Programme Director at The Sage Gateshead, plus the world premieres of new chamber works by the NYO's talented teenage composers, each created as a stepping-stone to the sound world of Debussy and Varèse.

Free to ticketholders for the 7.30pm concert

7.30pm Hall One

National Youth Orchestra

Paul Daniel conductor

Debussy *Prélude à L'après-midi d'un faune*
Nuages and Fêtes from Nocturnes

Varèse *Tuning Up, Arcana, Amériques*

The biggest orchestra Gateshead has ever seen transports you to the dazzling vistas of Debussy and Varèse. Prepare for an epic journey from the much-loved *Prélude à L'après-midi* to the vast *Amériques* which brings New York to the concert hall, generating all the magic and mayhem of the city that never sleeps.

All seats £5.00 for under 25s

Standard prices £15.50, £12.00, £10.00, £7.50, £5.00

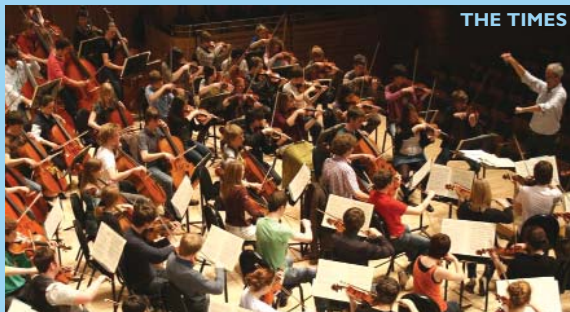
'What a tremendous piece Amériques is. It's undeniably youthful music. The NYO lifted the rafters in sheer volume and energy.' The Daily Telegraph

9.30pm Concourse

Nik Barrera DJ set

Concluding the festival, local DJ, VJ and promoter Nik Barrera presents an eclectic set, paying homage to the sound world of Varèse and the artists he's influenced including Frank Zappa and Will Gregory (Goldfrapp). *Free*

'THE MOST UPLIFTING ORCHESTRA IN THE WORLD'



The National Youth Orchestra in action with Paul Daniel at The Sage Gateshead

Booking for Brave New Worlds

You can book:

By phone on **0191 443 4661**

Online at **www.thesagegateshead.org**

In person at **The Sage Gateshead** St Mary's Square, Gateshead Quays, Gateshead NE8 2JR

Young musicians!

If you are a young player, come and be part of the adventure! Find out more and apply for the following opportunities by emailing youngmusicians@thesagegateshead.org.

Open Day Monday 5 April


If you are 18 or under and play at Grade 7 level or above, spend the day exploring Debussy with members of the NYO, Northern Sinfonia and Youth Sinfonia. Make some new friends and experience the very best training from the NYO's inspirational tutors. **Free**

Easter Orchestral Course Monday 5 - Friday 9 April

A non-residential course for young players under 18 who play at Grade 4 to 6 level. Rehearsals and musical activities with experienced tutors will take place at The Sage Gateshead. On the final day, players will travel by coach to Durham to spend the afternoon with the NYO on its spring course. **£100 for five days of activities**

Sinfonic Winds Course Sunday 11 - Friday 16 April

A residential course at Durham University for teenage wind, brass and percussion players at Grade 6 level or above working with eminent musician Michael Collins ahead of a public performance at The Sage Gateshead on 16 April. **£360 for all activities, accommodation and meals**

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'Explosions and Reflections' is presented in partnership with the Centre for Excellence in Teaching and Learning in Music and Inclusivity

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www.nyo.org.uk