



# National Youth Orchestra HARP AUDITIONS

For your NYO audition, harp players are invited to prepare two contrasting unaccompanied works from different periods. You should prepare a total of 10 minutes of music, and may therefore choose to play short pieces in their entirety or a section from longer works.

In addition, you must prepare **three** set studies. These are orchestral extracts taken from *Orchester Probespiel - Harfe - Test Pieces for Orchestral Auditions for Harp* by Konhauser/Storck, published by Schott. Available from Morley Harps (0136 786 0493), Pilgrim Harps (01342 893 242) and Salvi Harps (020 7928 8451).

**You need to choose one extract from each list below.** Current NYO members re-auditioning for next year must present three different extracts from their previous audition(s).

## LIST A

**Bartok** Concerto for Orchestra  
IV mvt. Intermezzo Interotto.  
Harp I. Bars 42 to 58 (page 10)

**Franck** Symphony in D minor  
II mvt. Opening to letter A (page 22)

**Strauss** Don Juan  
Letters M to N (pages 34-35)

**Mascagni** Cavalleria Rusticana  
Vorspiel und Siciliana, off stage harp  
(pages 27-28)

**Strauss** Salome  
Salome's Dance (page 36 or 37)

## LIST B

**Britten** Young Person's Guide to  
the Orchestra  
Variation I (page 14)  
*Note misprint: Line 3, bar 2, first chord –  
the E is incorrect. It should be D.*

**Ravel** Piano Concerto in G  
I mvt. Cadenza. Figures 22 to 24  
(page 31)  
*Note misprint: first bar, treble clef should  
be before the second beat, not at the end  
of the bar.*

**Ravel** Tzigane  
Cadenza (page 30)

**Smetana** Vysehrad  
Cadenza. Harps I and II combined.  
Opening 13 bars (page 32)

**Tchaikovsky** The Nutcracker  
Act II. La Valse des Fleurs. Opening  
arpeggios and cadenza (pages 54-55)

**Tchaikovsky** Swan Lake  
Act II. Scene. Cadenza (pages 52-53)

## LIST C

**Bartok** Concerto for Orchestra  
V mvt. Finale. Harp I. Bars 345-356  
(page 10 or 11)

**Berlioz** Symphonie Fantastique  
II mvt. Valse. Harp I. Opening to  
figure 30 (pages 12-13)

**Britten** Young Person's Guide to  
the Orchestra  
Fugue. Letters I to K (page 15)

**Strauss** Ein Heldenleben  
Harp I. Figures 2 to 12 (pages 40-41)

**Verdi** The Force of Destiny  
Overture. Harp I. Bars 129 to 148  
(pages 58-59)  
*Note misprint: bar 142 – first quaver beat  
in bass clef should be an octave G, not a  
single note.*

**Wagner** Tristan and Isolde  
Liebstod. Bars 9 to 38 (pages 95-97)